

NO, HARRY JUNG (right) is not trying to make peace with the participants of last Thursday's meeting on food prices, but is merely stressing a point.

Jung, head of the board's legal department, and James Loss, food services director (left), chaired the meeting that produced renewed boycott threats.

Valley Star Photo by Wally Goad

Decision Due Today On Cafeteria Boycott

By LEW SNOW
Sports Editor

After a stormy meeting of claims and counter-claims last week with Board of Trustees officials, the Student Affairs Committee today will decide whether to call a district-wide boycott of all seven cafeterias.

Tuesday, Valley's A.S. Council postponed action on a boycott until after today's meeting.

The meeting, chaired by James Loss, food services director for the board, and Harry Jung, head of the board's legal staff, ended with all six A.S. presidents (Jack Schuler of Pierce did not attend) calling for a boycott.

"I came down here hoping to get some kind of answers," said Art Gastelum, A.S. president at East L.A. "So far, I have gotten no answers, just a lot of excuses."

"This is what I'm going to do on my campus," he continued. "First —

we're going to boycott our cafeteria. Second — out of student funds, we're going to buy coffee and other things to make the students happy. And third — we're bringing this to the board. Then it'll be up to them; they'll have to decide what to do."

'Came for Answers'

"I also came here today for some answers," added Ron Coleman, Southwest's A.S. president. He said that he told his constituents that either they would get lower prices or they'd boycott.

"I'll have to go along with Art (Gastelum) on this," he said. "Either food services does something or if we have to boycott, we will!"

"As A.S. president at Valley," said Jennifer Goddard, "I try to remain neutral. This meeting hasn't helped."

Blame for the rise in prices, though, was not directed at the cafeteria employees.

"We want our cafeteria," said

Coleman. "The people who work there are fine people, but the prices are bad and the food is bad."

"I realize that the cafeteria employees at our school are trying to do their best," added Bob Bibbs, A.S. president at West L.A., "but they don't control prices. They're caught in between."

"It's not fair," said Miss Goddard, "to put the cafeteria employees on the spot. It comes down to the district. These women have tremendous responsibilities."

"We don't blame you," she said, talking to Mrs. Kay Grabowski, Valley's principal cafeteria manager. "It's them (pointing at Loss and Jung)!"

The main complaint was that prices were exorbitant.

"Students at our school feel that prices are entirely too high for the average students," said Bibbs. "They are way out of line."

"At City," commented Albert Glass, LACC's A.S. president, "we have a lot of low income and minority students who don't have enough money to pay for books, much less pay these prices."

'Prices Ridiculous'

"Prices are ridiculous enough," said Harbor's A.S. president Bob Gay. "I personally go off campus to eat."

"Prices are bad enough," said an unidentified student reporter, "but I see the problem as the board's refusal to pick up the workers' fringe benefits."

He continued, "If the board doesn't realize that this is causing dissatisfaction, not only with the cafeterias, but with the board itself, then maybe they don't deserve to be trustees."

This comment drew applause from all but the district representatives.

Attempts, though, have been made by cafeteria managers to help satisfy the student's hunger at lower prices.

"We experimented last week with a cheap, McDonald's-style hamburger for 29 cents," said Mrs. Virginia Toberg, cafeteria manager at Pierce. "It was a total flop."

"Now, we provide a budget breakfast of three pancakes and two sausages for 50 cents," Mrs. Ethel Alexander, cafeteria manager at South-west said. She added that this breakfast was not in line with board price-portion regulations. (Separately, the items would cost a total of 75 cents.)

Also, the cafeteria managers asked the students to help them decide on certain food programs.

"Could you give us a hand and tell

(Continued to Pg. 6, Col. 3)

Cafe Helpers Tell Feelings About Prices

By VANESSA FINAN
Staff Writer

Complaints of cafeteria food prices and dismay expressed about the quality of the food are made verbal by just a small percentage of students. This seems to be the general belief of many cafeteria workers at Valley.

"I feel that our food is very good," stated Mrs. Ethel Danielson, quad area snack bar operator. She explained that she has received relatively few complaints from students in regard to the food. She's received even less now that the price of cola soft drinks has gone down.

"I think that the students are getting much more nutritious food than they would get from a catering truck," stressed Mrs. Elaine Miller, pastry cook.

It is also the belief of some of the cafeteria workers that if the students purchased food from catering trucks daily they would see even a higher rise in the cost of food.

The cafeteria purchases its meat on three-month contracts. They are told where they can buy their meat by the food service downtown. They are not allowed to buy on their own.

The meat is meatloaf and spaghetti sauces is prepared meat.

"I think that if I could make these things from scratch, the flavor would change and be more appealing to the students," said Mrs. Mary Pavoni, range cook.

In elementary, junior high, and high school, the cafeteria was subsidized by the government. Valley's cafeteria and snack bars are self supporting and operate on a non-profit basis.

The price of coffee (16 cents) is the biggest complaint from the faculty, explained Mrs. Betty Wammack, faculty dining room worker. She also noticed a drop in business and attributes it to the price of coffee.

Mrs. Kay Grabowski, principal cafeteria manager, explained that since the school board is no longer subsidizing the cafeteria workers' benefits, the money must now come from the profit made by sales in cafeteria food. She feels that this is the main contributor in the food price rise.

In regard to the cafeteria boycott, Mrs. Grabowski said, "I can't say that there will be a complete boycott. As long as there are people on campus, our doors will stay open."

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Van Nuys, California

Thursday, October 19, 1972

Evaluating Team To Survey LAVC in Accreditation Try

By GARY NORTH
City Editor

This college is going under a microscope next week.

If any major malignancies are discovered, transfer credit and A.A. degrees from here might not be worth the paper they're recorded on.

Next Tuesday, Wednesday, and Thursday, a blue ribbon task force of 11 educators and administrators will traverse every inch of this campus.

These select individuals will be sitting in on classes, hob-nobbing with department heads, questioning instructors, dining with student officers, and conferring with Valley administrators.

And, sometime, somewhere, when one least expects it, these task force members will approach any student they happen to spot and say, "Hello, we're from the evaluation team, and we'd like to know what you think of Valley College — anything about it — good or bad."

The whole process is called accreditation. From all evidence, it is not a mere Mickey Mouse administrative show. There are colleges in the southland that had been placed on one-year's suspension before.

If they did not shape up, their graduates would have been unable to transfer to any other college. (They shaped up, incidentally.)

Colleges are usually evaluated and accredited every five years, such as Valley was in 1967. However, according to Paul Whalen, dean of educational development, 50 per cent of all

(Continued to Pg. 6, Col. 7)



Valley Star Illustration by Steve Butz

Valley 'Sweats Out' Wait for Approval

Evaluating a college in three days is comparable to undergoing a complete physical examination at Mayo Clinic: you know you're going to survive, but it's one hell of a way to find out you're healthy.

In this case, the examination usually comes every five years. But, as Jack Neblett, dean of instruction, points out, "We're always re-evaluating ourselves, of course."

So, for about a year now, Valley has been making itself ready for the inspection. It will pay off next week, administrators hope, when a hand-picked team of investigators come here. By Christmas vacation, the results of the testing should be out of the lab.

Dean Neblett was, until recently, in charge of preparing the application for accreditation. When he accepted his present position, his former one of dean of educational development went to Paul Whalen, who is now directly in charge of the affair.

The application is a colorful, plastic-bound booklet of 106 pages (on loan in BJ114 from Dean Neblett).

With an impressive yellow cover with six triangular photographs and stately lettering, the booklet details almost everything one would want to know about Valley College.

White pages introduce the application. Off-brown pages give general information. Pumpkin-orange leaves critique how recommendations made by the last accreditation team (1967) have been implemented (such as the rewriting of the college's philosophy).

Day-glow green pages note "important changes since last accreditation visit." Yellow pages list the various studies ("institutional research") that have been made concerning campus departments and programs.

Some more brown pages list the faculty. And there is one beige page

College News Briefs

Chicano Dance Tomorrow

There will be a dance tomorrow night in Monarch Hall from 9 until 1 featuring two bands, We the People and Pancho Ward. A.S. is sponsoring the event, which costs 50 cents without a paid ID and is free with one. Refreshments will be sold.

Jury Reform Advocated

Judd Holtzendorff, assistant jury commissioner for the Los Angeles Superior Courts and an advocate of jury reform, will speak today in E102 at 11 a.m.

Tom Brokaw Slated

KNBC television news correspondent Tom Brokaw is scheduled to speak in Monarch Hall Tuesday, Oct. 24, at 11 a.m. His appearance is being sponsored by Associated Students.

Proposition 20 Noted

Ora Citron, coordinator of student activities at USC for Proposition 20 (the Coastline Initiative), will speak today on the passage of this current question in BSc101 at 11 a.m.

Democrats Convene Wednesday

Many leading Democratic candidates and office holders will join Students and Faculty for McGovern at 7 p.m. in Monarch Hall on Wednesday, Oct. 25. The program is open to the public. Issues and candidates will be discussed.

VEA Funds To Be Given

Students working five hours per week can now pick up applications for VEA work-study funds that might soon be available. Applications are in the Financial Aids Office.

NO CLASSES MONDAY—HOLIDAY



COWARDLY LION she isn't. But this lion "lost her head" when she learned she would be the "mane" attraction at Saturday's football game. The costume was designed by night student Ray Courture, left.

Valley Star Photo by Wally Goad

Second-class Citizens?

AFT Says Subs Cheated

By GARY NORTH
City Editor

Long-term substitute teachers are second-class citizens, thanks to the Board of Trustees and Valley College administrators.

That, in so many words, is what one of the most powerful teacher organizations in America has charged.

The accreditation committee is coming next week to review the conduct of Valley College.

If administrators are confident of receiving the team's approval (story above), they haven't tested the mud lately. Of course, it is disputed just who created the mud in the first place.

Wallowing in a mire of distrust and frustration is the seed of a teacher strike, albeit a soggy seed. But if the bubble does burst, Valley College could well go under.

Basically, here is the situation: Valley College, pinched by national and local trends, has experienced a decrease in its enrollment.

At the same time, teaching positions here have had to be filled.

The rub is this: Because of the and the district are reluctant to hire any addition instructors; in fact, they wouldn't mind losing some.

So, they hire instructors who teach

a semester at a time. If any instructor were to teach on a long-term assignment for 75 per cent of a school year (longer than one semester), the college would be obliged to hire the person full-time.

When that happens, the salary goes up, and teacher benefits are extended to the instructor. The teacher's status changes from substitute to "probationary."

The colleges and the district just don't want to do that right now. They think it is financially unwise to hire instructors who won't have enough students; they cite budget deficits.

Donald H. Brunet, dean of educational services, told Star that the administration simply does not want to be "literally saddled with additional teachers."

But if that sounds financially pragmatic and prudent, so, one might say, does the point of view taken by the American Federation of Teachers (AFT) College Guild.

The AFT, which is an AFL-CIO affiliate, has successfully laid claim in the past for watchdogging the interests of all faculty members. Now it has charged that long-term substitutes are being "used."

It has charged that the board is

breaking the law by denying tenure to long-term substitutes through blatant and unethical means.

Some substitutes have been with

(Continued to Pg. 3, Col. 5)

Ethel Avenue Parking OK; Lot D Closes

By CHRIS PREMESBERGER
Editor-in-Chief

Ethel Avenue and Hatteras Street will be open to parking temporarily beginning Monday, when parking lot "D" (northeast corner of campus) will be closed for repairs. Through-traffic will still be allowed.

Originally, administrators announced that the parking lot would be closed for two to three weeks beginning last Monday, as Star reported in its last issue.

The district then said the date was today. Now Star has been told by the administration that it will officially be closed beginning next Monday.

The foul-up has been dismissed as a snafu somewhere along the lines; not an intentional delay. To delay the project, administrators have told Star, would cost \$9,000.

Frank Fisher, coordinator of educational services, also announced Tuesday that Hatteras Street (north side) will also be opened for parking for the same length of time. The new street parking will add an estimated 200 places to help alleviate the 950 temporarily lost by the construction.

Street Parking Okayed

The go-ahead on the street parking was given by the L.A. City Traffic Department Tuesday, Fisher noted. This marks the first time ever that the controversial road will have been made accessible for students for parking.

Many attempts have been made in the past to close the street (Ethel Avenue) to through traffic permanently for the sole purpose of student parking, in which case approximately 500 new slots would be created for the use of the school.

In the most recent action pertaining to its closure, the L.A. City Council heard arguments from both sides (students and administrators from this school and neighborhood residents), and the decision was shelved indefinitely.

Donald Brunet, dean of educational services, received a letter recently from Councilman Joel Wachs, stating that the representative would like to obtain a survey of the students' opinion concerning the closing of the street before reaching a decision on the matter.

With the new women's gym nearing completion, more and more people are expected to congregate near the street. The gym is directly off of Ethel Avenue.

The main argument in favor of closing is that hundreds of students a day cross the street illegally from the parking lots opposite the football and baseball fields to attend classes.

Neighborhood residents argue that closing off the street would inconvenience the community by forcing through-traffic to go either to Fulton Avenue or to Coldwater Canyon to cross to the other side of the campus.



DONALD BRUNET
Discusses Sub Issue

The Valley Star's position on issues is discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Learn Lesson From Parking Mess

Valley's meager number of parking places (4,500 for more than 18,000 students) has just been cut by more than 20 per cent by an administrative blunder that is as glaring as the noonday sun.

For a period of 10 to 21 days starting Monday parking lot "D" (at the corner of Oxnard and Ethel streets) will be closed to student traffic for resurfacing and restriping work that could have very easily been rescheduled for the start of Christmas vacation (Dec. 18).

We have always had a parking problem on this campus, so many students leave their cars illegally parked in one-hour curb zones, private parking lots across Burbank Boulevard, and in motorcycle slots—because of the relative scarcity of legal places. This new problem would, in fact, displace more than 900 autos that normally use the lot. You just don't push this amount of cars out of the way and forget about them for this length of time, or for any length of time during the school semester.

Star believes that the administration in charge of parking on this campus means well when it wants to repair our 8-year-old lots with new blacktopped resurfacing, but we also believe they did not show foresight in heed of the student commuters, who must use these places to attend classes.

We believe that this surface repair could have been delayed at least until Dec. 18 (the start of Christmas vacation), instead of the badly timed date of Oct. 16, when all the lots and street parking are filled nearly to capacity every weekday morning.

Star researched this thoroughly. In a talk with the district office in charge of educational services, we learned that our adminis-

tration was supposed to submit a starting date for the construction, but did not. The district then interpreted this silence as a go-ahead signal for the work, using the company's own "earliest possible" date, Oct. 23, as the official starting point. It is our belief that our administration could have suggested the Dec. 18 date in place of the now officially set date, but did not due to some unforeseen reason.

In addition, Star notes that when a student purchases his student I.D. for the \$10 fee, he is given a decal which is his passport to a parking place on this (his) college campus. In an important way, he is paying for the right to park here and for the protection of our security police besides. He receives neither if he is accustomed to using this large lot and now is denied a place for up to three weeks because of faulty planning by persons who possess their own private places to park while working here at this school.

In this way, Star believes that a grave injustice is being done to the students in general, one that should have carefully been considered beforehand by our administrators.

The whole job will cost the district \$9,000. That's quite a bit to spend on a parking lot without even suggesting when it's to be started.

Although it is now too late to stop the construction (because of contracts) and that it is obviously senseless to quit immediately to allow students to use the lot because of its condition, Star views the administration's blunder as a warning to future situations which could again force the student into the street (literally) because of thoughtless planning.

Continue Boycott of Cafeteria Food

We had intended to rescind our call for a cafeteria boycott when it was learned that prices had, in fact, been reduced in many cases. Now Star is fully convinced that a boycott is the only solution.

Last Thursday, a meeting was held to dampen the fervor of boycott proponents. One college, LACC, had actually rescinded its boycott threat because of the meeting.

Along with many of the participants, Star anticipated that some sort of middle ground was to have been reached. It was not.

Instead of promising lower prices (if not as low as those at the beginning of the year), the fact was revealed that some prices were dropped, but only with the realization that others were increased.

Star also got the impression that those persons chairing the meeting were trying to make it seem as though the proponents were fighting against the cafeteria employees, and not against the increase in prices. We also felt that they were very evasive when asked who had the authority to lower prices.

Star and all the other proponents of a boy-

cott are not, in any way, shape, or form, dissatisfied with the cafeteria employees. We see their role as scapegoats as unfortunate. But there comes a time when action must be taken.

We see the crux of the problem as stemming from the fact that the cafeteria must now increase revenues to pay for its workers' fringe benefits. Previously, the Board of Trustees paid these benefits.

Why, as stated in an earlier editorial, wasn't an alternate plan devised so prices wouldn't have to have been increased?

Star doesn't want to see cafeteria employees denied the right to receive fringe benefits; they deserve them. But, students also deserve some; in the form of lower, more equitable, prices.

We urge you to continue to boycott the cafeteria until either prices are lowered or until a settlement is reached.

Things aren't going to get better if you support something that's getting progressively worse.

NORTHWARD HO!

Nodding Newspaper Numbskull Scorns 'Sleepatorium' Scarcity

Drop out of Valley. Your course units aren't going to transfer. Your grades aren't going to count. Your academic career is through, finished, washed up.

When that accreditation committee comes next week, it's going to find Valley College remorselessly lacking.

What we lack is critiqued in a special report not yet released to the general public, but I, (being a spe-

GARY NORTH

City Editor



cific public), rifled it from one of Star's secret dossiers.

This expose is the Report of the U.S. President's Council on Physical Sleepiness. The President, of course, has refused to examine the data since he has already decided that he disagrees with the council's findings.

Basically, the report blasts U.S. colleges for not providing enough sleepatoriums—student rest areas (not mere lounges with chairs). The council's findings indicate that wide-awake student bodies are 97 per cent more alert than sleeping student bodies.

The report means just that: sleeping student bodies; bodies everywhere. A good example of student bodies asleep is to be found in our own Fireside Room. This plush section was set aside for students to study in.

As the council found when it surreptitiously examined our campus (as the President's administration is wont to doing) languishing students collapse on the sofas and chairs, books and pens dropping from listless hands. Some students throw themselves, prostrated, on the carpet.

Desperate souls fling themselves onto the tables, scattering papers, but recoiling nonetheless into a ball of unconscious bliss. Those who need solar energy or can't find any floor space are resigned to lie exposed on the grass, mud, or cement.

The council exonerates the college administration in the report for having set aside cot rooms useful only to instructors and a few women students.

The problem is worsening. Students literally teetering on the verge of exhaustion have been known to bash their brains out as their heads have dropped uncontrollably onto their desks.

Many are chastised by their instructors for being apathetic. A recent survey of mine, the world-famous North Poll, has found that students are not apathetic; they're asleep.

Furthermore, as the government reported several months ago, sleeping sickness, which is a genetic condition, can strike anyone at any time. You could be asleep this very moment. Obviously, you should be in bed.

According to the report, it is not enough to say that students can sleep on chairs; that beds for reclining positions are not necessary for catching a few extra winks.

In fact, beds were invented of necessity before the Egyptians ever rose (catch that: arose) to prominence. Do they call that area the Chair (Continued to Pg. 3, Col. 1)



KOLADASCOPE

War of Two Worlds on Campus; Culture Addicts Disrupt Routine

"It's a whole different world out in this part of the school," remarked Ed as we passed the cafeteria where KLA vibrations were resounding. "It's kind of freaky in this section. Those art students and music freaks and acting nuts and mad poets make me nervous."

We had just crossed that imaginary line which dissects Monarch Square into separate sections—the free-spirits' lawn and the meditation plot. This line of demarcation extends westward beyond the steps to the outside, leaving the Administration Building on the astute side and the Library on the aesthetic side. The stop sign on Campus Drive announces the entrance to the culture addict's section of Valley College.

As we roamed the silent corridors of the Art Gallery, Ed was not his usual, buoyant self. "I feel out of place here. It's so different from the City Room," he whispered as he peeked at an art film featuring ancient statues.

We wandered into a workroom where students were filming a Gumby on horseback sequence. A photographer showed us the work he had processed in the creative color lab. An advertising design student discussed the Art Department as a whole.

"It's difficult to single out one aspect or area of art as more interesting. Art is the one field almost totally

MARY KOLADA

Managing Editor



ignored by man since earliest history, and it's one of the most important," she explained. "A beginning chemistry major receives five units for an introductory course and a beginning artist gets three credits for as much or more work. People have misconceptions about art being hard work."

"Yeah," Ed agreed. "It's like that in journalism too. Uh, do you read Star?" Ed is always pushing papers.

We existed quickly and headed toward the Music Department. A barrage of sound greeted us—choral practice, opera strains, melodies, symphonic sounds, and stereo FM radio. The marching band rehearsal caught our attention.

FEATURE THIS

Tractor Observes Building

... And here I sit, the retired tractor in the sun.

I've been roaming around this dusty area all day, doing nothing but lift, shovel, and push. The men who use me often swear at me because I happen to be so clumsy and uncomfortable, but that I can't help.

They're the ones who built me, they can suffer.

I suppose tomorrow I'll be breaking my chassis again on the job, but this is my life's work. I had no choice in the matter.—by the tractor

VALLEY FORGE

Turn Back the Hands Of 'Clockwork Orange'

A newspaper editor receives literally pounds of mail a week from news sources, public relations firms, and the like. Most of the time he will recognize some of it on sight as "junk," and simply flip it into the wastebasket like so much trash.

Well, last week this writer was sorting the trash out of his daily mail when a curious man in his 20's bopped into the newsroom offices with a large bundle of "goodies" for the editor.

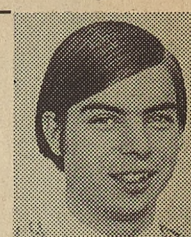
Included were a new paperback book and a portfolio of newspaper clippings, posters, patches (for clothes), and even a magazine called The Orange Times, which all told about the "marvelous" movie, "A Clockwork Orange."

If I had known then what I know now about the subject (the movie), I would have chucked all this stuff right into the trash can with all my other junk mail as soon as I had received it. The material I was handed to review was about as trashy as trash can be.

The movie "A Clockwork Orange" is not new at all. It has been out for nearly a year and has been hailed

CHRIS PREIMES-BERGER

Editor-in-Chief



as one of the best ever motion pictures by many of director Stanley Kubrick's admirers and the New York Theater Guild. However, I was given a paperback book which contains the entire dialog and one still frame from each scene of the movie I suppose it's like seeing the movie by turning pages.

This is a new concept in books, as Kubrick says in the introduction. He wanted to try something different, and this was the best thing he could come up with, according to him. It's too bad that the subject matter couldn't have been worthwhile enough to put down on paper like "Orange" was.

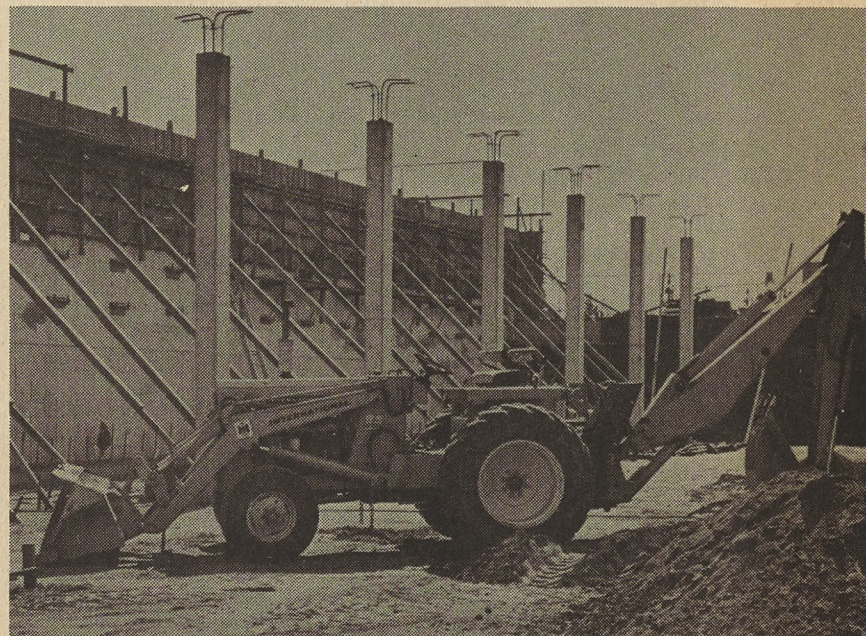
For those who have not seen the new book, the theme of it seems to be violence for the sake of violence, and no more. Such a subject is about as appealing as the stench of a two-week-old corpse to the human concept of rational, civilized behavior. Or is it, I wonder? The movie continues to make hordes of money through extended showings at your neighborhood drive-in or walk-in.

Could it be that people actually like seeing rapes, lewd, filthy conduct, and sickening human suffering on pages for entertainment? Apparently, this is so, judging from the box office sales the film is making. That's not saying much for the audiences.

There is not much plot to the book, which revolved around a strange young gentleman named Alex who seems to do nothing but get into trouble for deeds he does throughout the book. Supposedly set in England in the not-too-distant future, it explores violence and crime for no apparent reason, except to justify it. This appears to me to be a terribly thin story line.

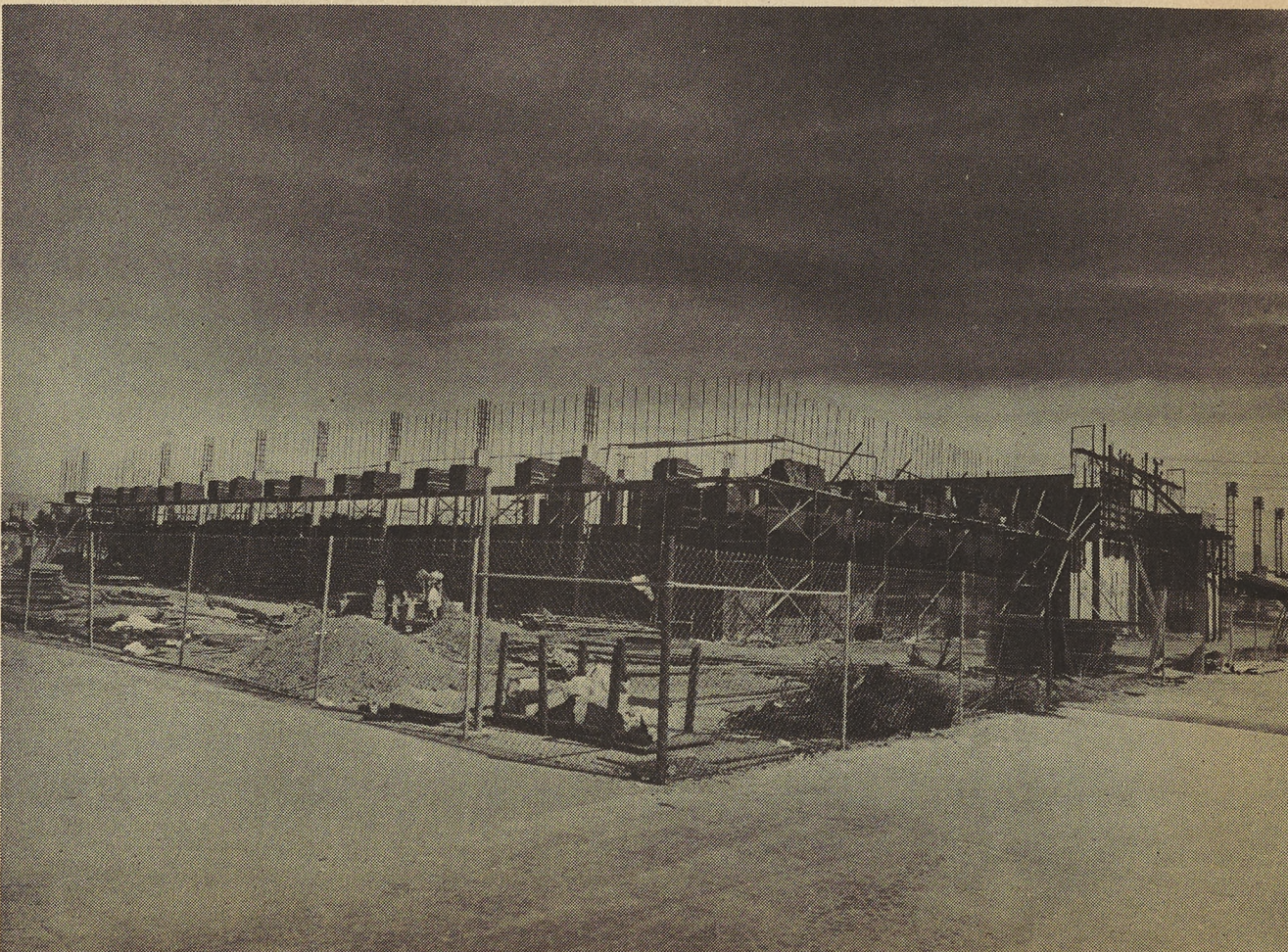
Story line or no, the book is clever in its makeup but woefully lacking in taste in its subject matter. There is no subject matter, just a bunch of misdoings that some people say entertain.

I threw the portfolio with all the promotion "goodies" away quickly after I received and read them, but I kept the book so that I could have an example of pure trash to display to anybody who wants to see what kind of "mail" I sometimes receive. It isn't even fit for the trash can.



THE INTERNATIONAL HARVESTER, the tractor assigned to the construction site of the Women's Gym, reclines in the sun after a hard day's work.

Valley Star Photos by Patrick McDowell



LOOK! IT'S THE J. C. SUPERSTRUCTURE in the sky awaiting the retired tractor after his assignment

on the Women's Gym. The barely started building resembles a pile of Tinkertoys at its present stage.

VC Flooded By Orators

By GARY NORTH
City Editor

This is the Year of the Ear at Valley College. At last count, students will have the opportunity to hear no less than 11 speakers by the end of the month.

There is no organized conspiracy to inundate Valley with a deluge of speakers for and against, pro and con, up with him and down with the other guy.

However, it might as well be a conspiracy, one A.S. Council member complained last week. If it weren't for the political speakers and spokesmen on the issues, Valley would be void of "names" come Tuesdays and Thursdays (except for club meetings).

Charges Raised

Whereas entertainers used to appear often—bands, comics, singers—the case is not the same now. Comic George Carlin charged \$600 for his services here last semester. Now he's asking for \$2,500.

The range of prices for proven entertainers runs from Fanny (\$1,750)

to Crazy Horse (\$2,500) to Rod Stewart (\$5,000) and John Sebastian (\$7,500), and through to Carole King, Cat Stevens, and others of the campus circuit (each over \$10,000 for about one hour's time).

Students Distracted

In deference to intellectual pursuit, said another A.S. officer, the political speakers are not really forms of "distraction."

Rabbi Meir Kahane, leader of the Jewish Defense League, was scheduled to speak at Valley on Friday, Nov. 17. Now the Israeli Supreme Court has denied the radical leader a passport and will not let him out of Israel until an investigation of JDL arms smuggling charges is completed.

The students "really want to hear the candidates," he said, "and hear the issues discussed... they're voters now."

John Buchanan, associate professor of speech, has a different view. After Nov. 7, "the Big Umbrella Club is dead... I'm just not getting any support," he sighed. "There's just too much apathy."

Last semester, when asked by Star if, in an election year with new voters, there could be apathy, Prof. Buchanan took a swipe at the lack of motivation on the part of the student body: "Do you think they really care? Hell, no. They're out there on the lawn playing with their Frisbees!"

\$5,000 in Entertainment

Although the A.S. budget for this semester reaches over \$309,000, the social activities chairman has been allotted \$5,000 for entertainment expenses. The money comes from the A.S. fee voluntarily paid at registration time. Not everyone pays.

No Big Names

Big Names, then, are practically out of the question. No more the days of the Lettermen or Satchmo Armstrong, who appeared here in the late '50's and early '60's. The asking prices are too prohibitive.

More money could be given to social activities the next time the budget is drawn up, but as Bob Nixon, A.S. treasurer, told Star recently, it would be at the enormous expense of something else. Otherwise the budget would have to go into debt—and that, says the A.S. officer, is out of the question.

Paperwork Delays Vet Benefit Increase

Veteran benefits have been increased by Congress and have been made retroactive to Sept. 1. However, these increases won't be available until sometime in December due to the resulting amount of paperwork. Single vets will receive \$220, up from the present \$175. Married vets will get \$261, and marrieds with one child will receive \$298.

Teachers . . .

(Continued from Pg. 1, Col. 6) The district longer than the normal two years that precede the award of tenure, says Virginia F. Mulrooney, executive director of the local AFT and assistant professor of history.

In addition, the AFT claims that by denying tenure to substitutes who have been here long enough to qualify for it otherwise, teacher benefits (which the AFT has fought for) are not extended to these people by the board.

So, there is a charge that the board and Valley's administration have flagrantly violated moral and ethical codes, let alone legal ones. No action, however, has been taken yet.

Dr. Kenneth S. Washington, a trustee, has requested that a legal study be made. No charges have been filed with the district attorney, though.

Still, there are some implied actions. If long-term substitutes are being used like "niggers," will their fellow instructors rally 'round them — strike if they must — to insure equal protection?



THE YOUNG REPUBLICANS CLUB met during former Gov. Edmund G. (Pat) Brown's speech last Thursday. For the second time, the club gave Star an unconfirmed report that a Nixon representative

would speak in Monarch Hall. Robert Finch, special counselor to the President, and Rogers Morton, secretary of the interior, did not show up for their scheduled appearances.

Valley Star Photo by Rich Guest

KLAV Wants Full Budget, Says Brehm

By JANICE FIDELMAN
Staff Writer

KLAV station manager John Brehm has criticized A.S. Council for being against the radio-station's request to move to the Campus Center basement. Jennifer Goddard, A.S. president, has denied the charge.

Brehm made the statement to Star with the comment, "Council certainly hasn't okayed our request to move, and they don't seem even to be looking into our request."

Miss Goddard told Star, on the contrary, that KLAV is saying that "because their budget is small."

The KLAV budget was cut from \$3,000 to \$1,500, to its present low of \$500, said Brehm. He remarked that "KLAV should be given its full budget back because it is supplying a useful school service, comparable to the student council and the Valley Star."

Drastic Cuts

The drastic cut in the budget has "reduced our ability to bring the students the format we would like to present them," said Brehm. "It has caused drastic cuts in our editorial, news, and sports departments."

The lack of funds has had a detrimental effect on the upkeep of KLAV radio equipment, Brehm said. "We can't use our budget for new equipment because it is not enough."

Work needs to be completed in the Campus Center before any move to the basement can be undertaken, he said. Heating, air conditioning, and acoustics need to be installed.

William E. Lewis, dean of students, told Star that there is a professional sound room up in the control booth in Monarch Hall. This studio was originally meant for KLAV when it receives an FM license.

FM Station Soon

"KLAV might have a chance to get approval for an FM station," said William Nelson, assistant professor of speech and the station's adviser.

He explained that the FCC recently set precedent by permitting a new station to broadcast even though its signal slightly overlapped with another licensed station.

"Our station was denied a license because of this signal overlap with another station," he said. Because of the new FCC decision, KLAV may eventually be granted an FM license. If so, it would cover the whole Valley and reach an audience of 5,000 people, according to Prof. Nelson.

Once their FM license is granted, Star was told by Miss Goddard, KLAV will be able to use \$4,204.70 in reserve funds set up specifically for the station. They will not be able to use the funds until the FM license is granted.

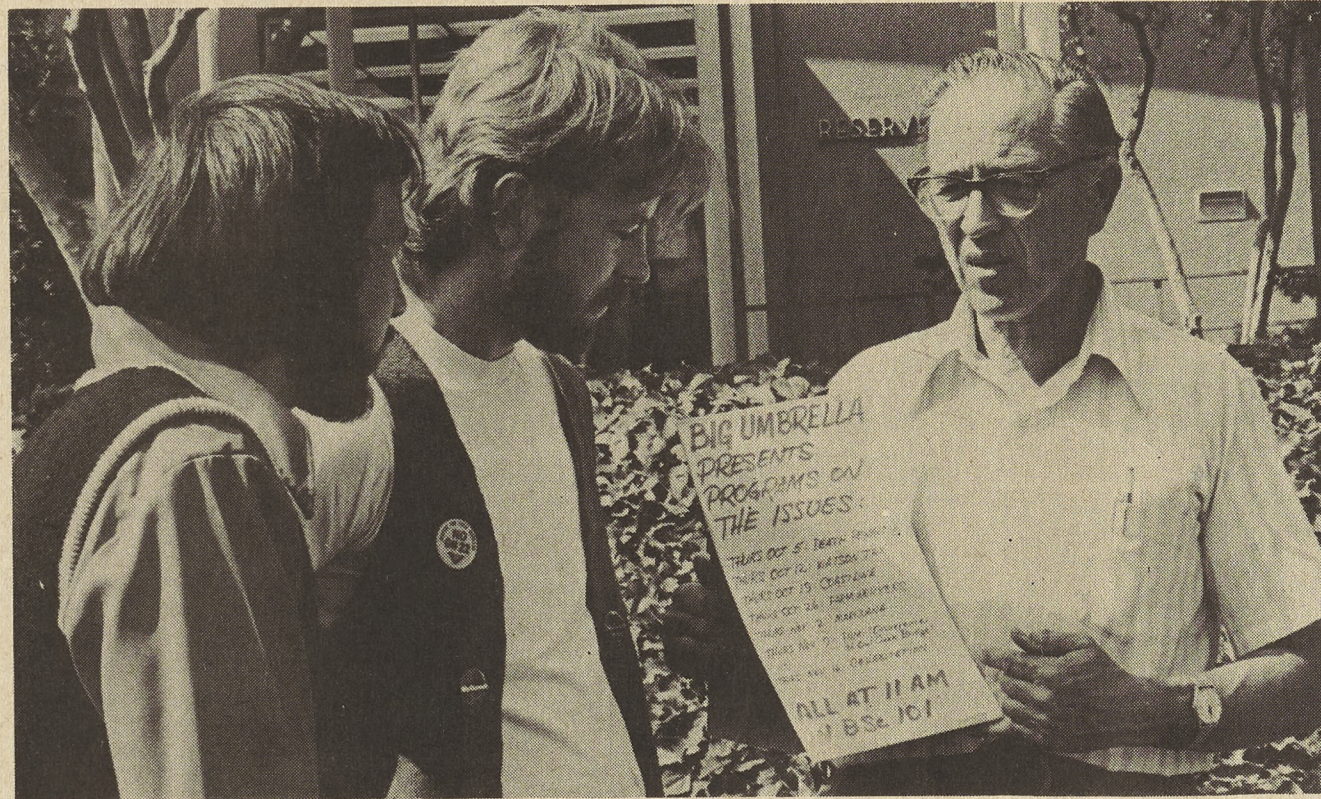
Northward . . .

(Continued from Pg. 2, Col. 3) of Civilization? No, they call it the Cradle of Civilization.

Beds resulted when a famous Semitic scientific cult (known as the Eyesoreists) observed that horses stood when asleep. The cult members (known as Eyesores) attempted to do the same, but they found that they only collapsed. That is why we say we "drop off" to sleep.

Chairs, the cult reckoned, act like poor baskets; they bundle people into heaps without any regard to the spinal column, which could collapse.

That's when the reclining position was recommended. They called the device the "Mechanism on Which to Recline After Having Dropped Off to Sleep." In that long-lost language, the initials of this device spelled



DESCRIBING LIST of speakers and films slated for Valley (and some who have already come) is John Buchanan, associate professor of speech. Nov. 7 general election is cause of increased political action.

Valley Star Photo by Mike Steele

Anthropologist's Rhetoric Perhaps Befuddles Students

By GARY NORTH
City Editor

The small but sturdy grey-haired lady pointedly lashed out at pseudo-scientists, pop sociologists, and gimmick-happy government officials.

And perhaps half her audience didn't understand a word she said.

Dr. Cora DuBois, professor emerita from Harvard University and internationally acclaimed for her anthropological research, spoke to a capacity crowd in Monarch Hall last week.

But as one instructor of anthropology observed after the session, her speech probably went over "most" of the audience's heads. Dr. DuBois invoked the lexicon of the anthropologist: specific words describing specific phenomena.

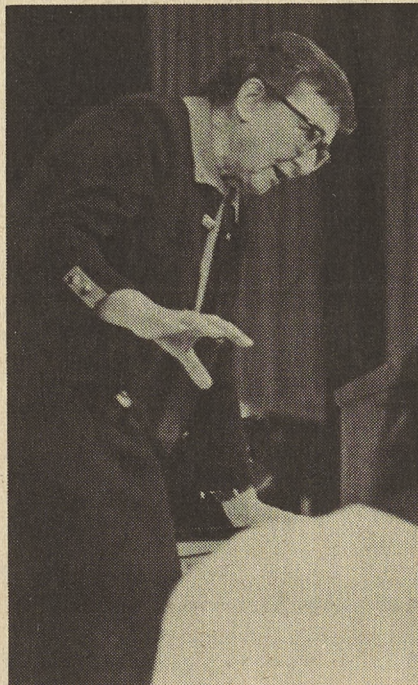
Understand Stance

As the Valley instructor explained, Dr. DuBois' lecture asked that the audience understand her stance, not merely emote with it.

The usage of language was key in the talk, which Dr. DuBois prepared specifically for this speech at the request of her longtime friend, Dr. Mark Naidis, professor of history.

Dr. DuBois admitted, amid sniffls from a recent cold, that she was presenting a "paper," or dissertation. She repeatedly apologized for having written her speech shorter than she had anticipated.

The subject matter was whether anthropology was a humanity or sci-



CORA DUBOIS, world famous anthropologist, discussed her occupation with students last Friday in Monarch Hall.

Valley Star Photo by Jimi Delaney

ence. Her conclusion was that it was more science.

She noted here that many governmental officials come to her for advice, but she said, "I sell anthropology very softly." It is not some sort of sociological panacea or "gimmick to be plugged into a wall" and have work.

Looking on "social excesses" as

Obscenities Mar Bulletin Board

Obscene graffiti continues to appear on a bulletin board in the foreign language room devoted to the Jewish language and culture.

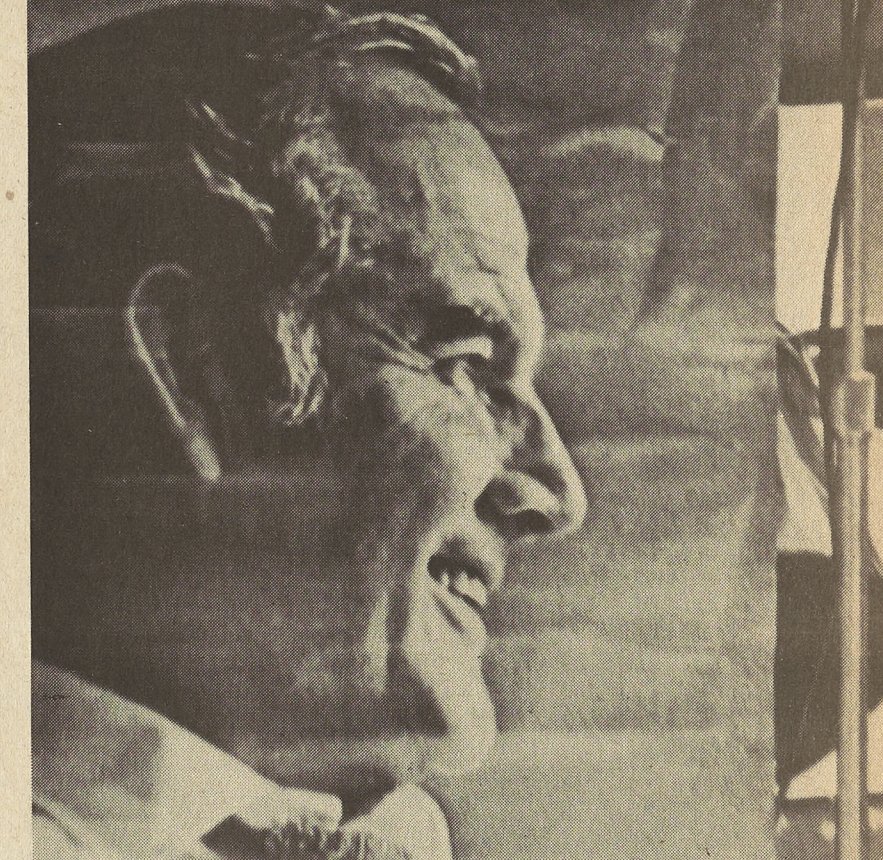
Zev Barber, assistant professor of Hebrew, has asked students not to interfere with the Jewish studies bulletin board.

The board consists of information about Israel, material concerning Jewish students either here or at other colleges, Soviet Jewry, and information on community action which makes reference to speakers in the community or on campus.

"This type of behavior has no place at Valley, and must be stopped," commented Prof. Garber.



McGovern · President '72



VOICING HIS SUPPORT for Presidential candidate George McGovern is former California Gov. Edmund G. (Pat) Brown. Gov. Brown spoke to a gathering of students last Thursday in Free Speech Area.

Valley Star Photo by Susan Reckon

Gov. Brown Charges Pres. Nixon Corrupt

By DIANE GROSSKOPF
Staff Writer

Corruption runs high in the Nixon administration, charged former California Gov. Edmund G. (Pat) Brown, introduced last Thursday to approximately 500 students as "the only living politician to defeat Richard M. Nixon."

Gov. Brown, speaking in the Free Speech Area, cited the recent controversy over the sale of wheat to Russia

and an alleged Nixon campaign contribution by the milk industry to insure the approval of a price hike as examples of this corruption.

"We want to hear from the President himself, not from Henry Kissinger or another of his advisers," Gov. Brown said. "Where is the President? Are they afraid to let him be seen?"

Nixon's refusal to go before the people "to explain the things he's done and the things he plans to do... is the greatest contempt for the American people I have seen. The only place you have seen Richard Nixon is at \$1,000-a-plate dinners and at Connolly's Ranch," said Gov. Brown.

"As a former district attorney, attorney general, and governor of California, I've seen our civil rights dwindle away with the appointments Nixon has made to the Supreme Court," said Gov. Brown, who is now practicing law in Los Angeles.

During the quest for the 1968 Presidency, he said Nixon stated that if an administration couldn't stop the Vietnam war in four years, it should give up its power. Amid applause from the audience, Gov. Brown commented, "Nixon should heed his own advice."

Gov. Brown also thinks Nixon should have kept the promise he made following his 1962 defeat for the California governorship when he said to the press, "This is my last press conference. You won't have Dick to kick around any more."

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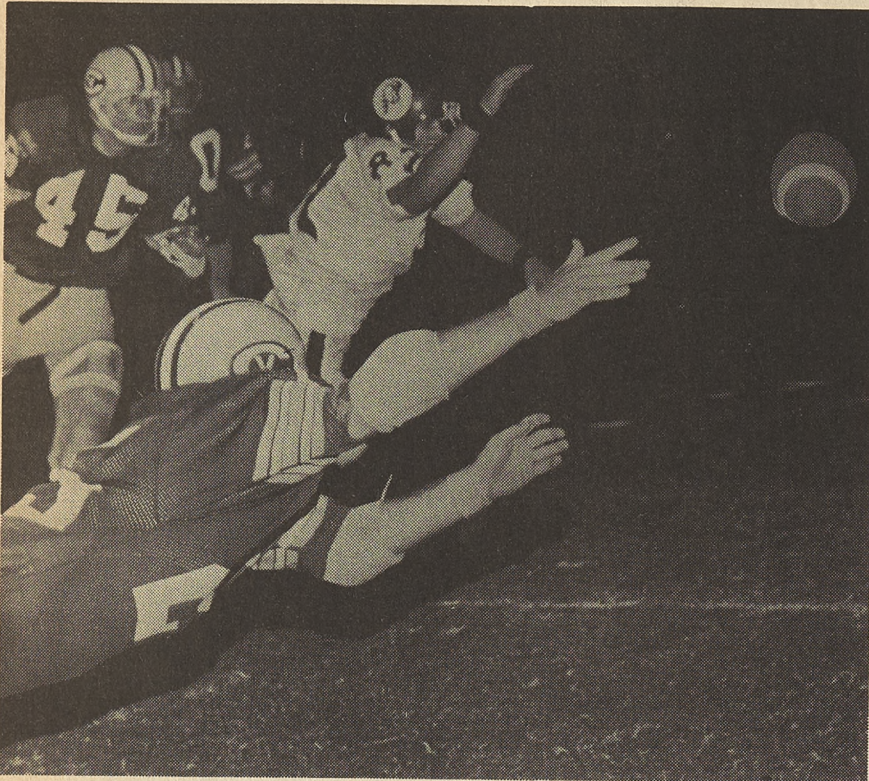
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Metro Conference Set To Start Action



I'VE GOT IT—Jon Rhodes, Monarch defensive back, almost intercepts against the Mt. SAC Mounties. Looking on intently is Pat Kelly (45), another back. Rhodes and Kelly have proved defensive mainstays for the Valley footballers this season. The Monarchs meet El Camino this Saturday night.

Valley Star Photo by Penni Gladstone

State Champs Play Valley This Saturday

An old saying explains: "The rich get richer..." So it is with this season's version of the El Camino Warriors, reigning state champions.

Facing the loss of All-American quarterback Coy Call, the Warriors have come up with a more than suitable successor in Chris DeWan, who currently is the second leading Metro passer behind Valley's Fred Grimes.

DIRECTIONS TO EL CAMINO

Take San Diego Fwy. (405) south to Redondo Beach Blvd. Turn left and go east on Redondo, past Alondra Park. Turn left to El Camino Stadium.

Complimented with a pair of quick backs in Dave Darden (323 yards) and Paul Horn (226 yards), the El Camino offense appears to be as

tough as last years', which scored 410 points in only 12 games.

Second team All-Conference end Larry Ferguson and freshman John Crabtree lead the receiving end.

Defense might prove a problem to the Warriors as most of their defensive line is new. The line, though, has solid backing in the person of Pete Pomele.

Ken Swearingen, the El Camino coach, is twice a recipient of the Metro Coach of the Year honors (1968 and 1971). He has never had a losing season in his 11 years at the Warriors' helm.

El Camino holds a 17-3 edge over the Monarchs and have not lost to Valley since 1958.

The Warriors have gone undefeated in 14 consecutive games. Valley will be out to break that string this Saturday night.

Vikes, Gades, Brahmas All Offer Big Running Games

Long Beach...

If relative scores mean anything, watch out for the Long Beach Vikings. They held a strong San Diego Mesa squad to only seven points. Mesa, if you remember, defeated Valley 51-0.

Last season's entire corps of linebackers and defensive backs returned to play this season, giving the Vikings one of the best defensive squads in Southern California.

Defensive tackles Dana White and Mike Holleran, at 6-5 and 6-4, respectively, will lead the charge against their opponents. Long Beach's defense has allowed only 47 points in their last four games.

The Viking offense is headed by its big three: Steve Towne, quarterback; Bill Cecil, halfback; and flanker Allen Brown.

Towne has thrown for more than 500 yards, completing almost 50 percent of his passes. Cecil has gained about 350 yards rushing, and Brown has caught 15 passes in this short season.

Remaining almost virtually intact is the offensive line; led by tackles Tim Reiley, and Viva Tulian, and guard Randy Henderson.

Carrying a 3-0-1 mark into the season, the 1964 Metro champions hold a 13-6-1 edge over the Monarchs. Two of the Viking losses are forfeits. The last Valley victory over Long Beach was in 1970, when Coach George Goff's squad nipped the Vikes, 15-14.

Coach Gary Jacobsen's Vikings are a carbon copy of last year's team. With all that experience under their belts, they'll be hard to beat.

Valley's Sports Past

FIVE YEARS AGO

Valley lost a heartbreaker, 7-6, to Rio Hondo on a missed conversion. The cross countrymen scored a dual victory over Rio Hondo and El Camino.

Metro Preview researched and written by Lew Snow, Sports Editor

Bakersfield...

Last year's Metro runner-ups are finding the 1972 season tough sledding. Bakersfield will carry a 1-3 pre-season record into its Saturday night Metro opener against Pierce.

Football tickets for the Bakersfield game on Oct. 28 are now available in the Business Office.

All paid A.S. card holders and college staff members must pick up their FREE ticket by Tuesday, Oct. 24 on a first come first served basis, since ID cards will not be honored at the gate.

All but All-Conference linebacker Doug Anglen and two backs are gone from the Renegades' defensive lineup of 1971. Joined by backs Scott Mason and Gary Daulong, the Bakersfield defense is still its Achilles' heel.

On the other hand, the Gades' offense is most definitely its strongest point. Returning tailback Monty Reedy, who has rushed for just under 300 yards so far, along with fullback Bruce Algra, with 184 yards, lead the Bakersfield running attack.

A mild surprise at quarterback is Ken Sneed, a highly touted freshman from the wilds of Kern County, who wrestled the starting job away from sophomore Ron Barger.

On the receiving roster, Coach Gerry Collins has two sophomores and two freshmen to chose from. Kent Caldwell, Mark Briggs, Tom Johns, and Frank Geary provide the catching strength.

Also returning is star kicker Luis Perez-Leon, who booted 27 PAT's in 1971.

Valley has lost 15 straight to Bakersfield. Last year, the Renegades destroyed the Monarchs 48-8 at Monarch Stadium. With a new defense, it should be very hard for Bakersfield to repeat that performance.

L.A. Pierce...

Hampered by the loss of star quarterback Mark Harmon to UCLA, Coach Jim Pendleton's Brahmas bring a re-designed offensive show into the nearing Metro season.

With the emphasis now on rushing, Pierce will try to soften up Bakersfield's weak defense this Saturday with their big three speedsters: Steve Baker, Bruce Springer, and Grovy Curry. At press time, Springer was the third ranked runner in the Metro Conference.

On the other side of the football, the Pierce defense, labeled by their coach as the "Fearless Fivesome," has held the opposition in check all season.

Twice this season, the "Fivesome" of Jack Grbavac, Jim Williams, Denny Sherlock, Rick Noeltner, and 6-5, 260 Brian Wright have prevented opposing runners from totaling over 100 yards.

What has bothered the Brahmas this season is exactly what is the matter with Valley: too many mistakes. Pierce has fumbled 10 times in only five games this year.

The offensive line appears solid with returnees Jim Cicutto, Tom McNish, Bob Lya, and Terry Critchfield giving the line an experienced stature.

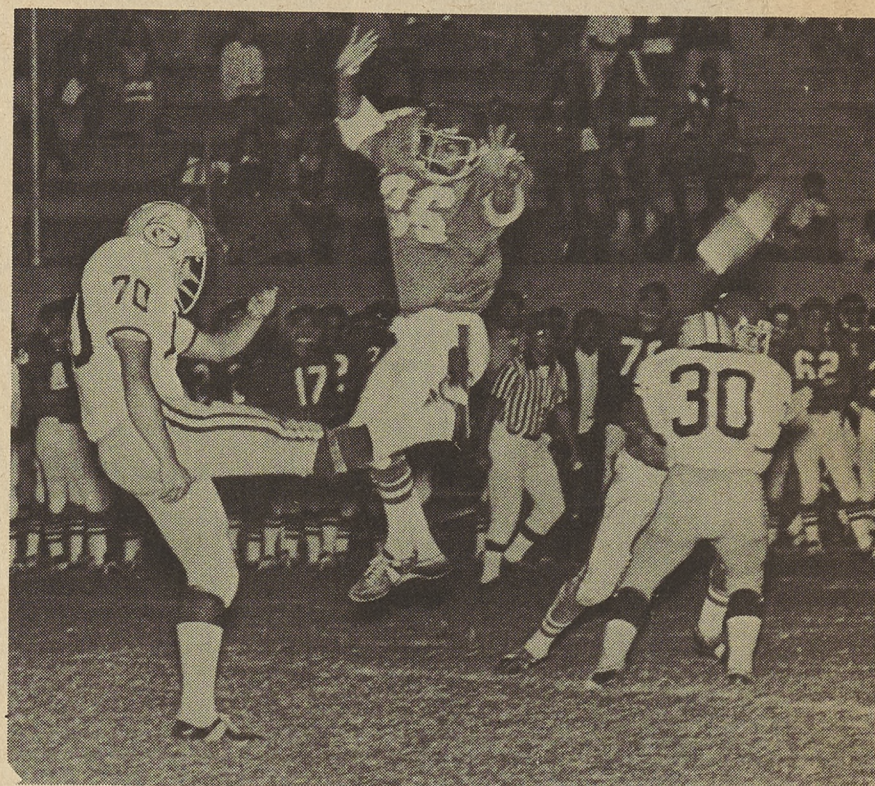
Pierce's Brahmas are the only Metro team that Valley holds a won-lost edge over. The Monarchs lead the series 5-2, winning the first five games ever played between the two squads.

Coach Howard Taft's team dropped the last game with Pierce 32-21. This season, with two entirely re-vamped teams facing each other, the Brahmas' two game winning streak against Valley is liable to come to an end.

'72 Grid Schedule

Oct. 21—El Camino	There 7:30 p.m.
Oct. 28—Bakersfield	There 7:30 p.m.
Nov. 4—Long Beach City	Here 7:30 p.m.
Nov. 11—Pasadena City	There 7:30 p.m.
Nov. 18—Pierce	Here 7:30 p.m.

COACH: Ed Sovash
ASSISTANTS: Howard Taft, Billy Reed, Pat Ryan, Wayne Quisley



THE MONARCHS SCORE an early season non-conference win over East L.A. Here, Jeff Mivelaz (70) punts over the block of Rickey Oki (30). Valley has shown much strength in pre-season and hopes all will jell in time for Saturday night's game with El Camino.

Valley Star Photo by John C. Meyer III

Lancers To Put 5-0 Record in Jeopardy

Coming off a year which saw the Lancers lose their three losses in the final two minutes, all against Metro teams, there is no doubt that Pasadena will be out for revenge this season.

The Lancers have won all of their five pre-season encounters this year. They even beat Cerritos, in what was called THE J.C. game of the year, 17-14. Cerritos previously had beaten Bakersfield, and tied El Camino and Long Beach.

Pasadena's offense remains as stable as last season's, except for the loss of All-American running back Al Youngblood, who gained 1443 yards and scored 72 points in 1971. Elvin Moman, though, seems to have taken up the slack.

Also lost was last year's leading receiver Grady Richardson. But, the

Lancers seem to have come up with a replacement, Jesse Roberts, who leads the Metro Conference in scoring at this early date.

Led by returning quarterback Rick Holoubek, who threw 17 touchdown passes in 1971, Pasadena is well insured in the passing department.

Defense, however, may prove a problem to Coach Bill Sandstrom. Anchored by returnees Sonny Brockman and Neill Criss, the defense and special teams' successes will tell the Lancer story in 1972.

Valley's only victory over Pasadena was a 2-0 forfeit in 1969. Last season, the Lancers defeated the Monarchs 33-20, and the season before that, 55-33.

With a five game win streak this season, the Lancers appear to have overcome their problems and should prove a tough team to beat.

Hail to Chess Nuts; Long Live the King

Ever since American chess wizard Bobby Fischer swept his magical pieces across the international chessboard, the game has caught on like wildfire worldwide.

Somehow, I have become one of the many that has been converted to this fascinating but futile pastime. The only explanation I can give is that I have already mastered such engrossing games as tidly-winks and checkers, and was looking for a new kind of "high."

For all you novice chessplayers, the game consists of a board made up of 64 checkered squares, and 32 chess pieces, 16 black and 16 white. The pieces are effectonately known as pawn (which must be moved one vertically but captures one diagonally), rook (which moves vertically or horizontally), bishop (which moves diagonally), queen (which moves horizontally, vertically, or diagonally), king (which moves one space in any direction), and knight.

The knight is the most interesting of the pieces. It can move two horizontally and one vertically or one vertically and two horizontally. The reason for the knight's erratic behavior is that it's hard to see where you're going if it's night.

The object in chess is to carefully manipulate the pieces so that the king is rendered immobile. He is directly threatened by "check," (translated from ancient Persian which literally means "the king has had an ulcer attack") and "checkmate" ("the king has died from an ulcer attack").

The means by which the king is attacked are by sacrificing a weaker piece for a stronger one to gain a manipulating advantage, capturing a piece outright, or knocking an opponent's piece(s) off the board while he isn't looking.

By far the most powerful piece in the game is the queen, which probably makes this the first game for Women's Liberation. Although it can be freely manipulated, it is seldom if ever used as a sex object (on second thought, maybe it could be used as a sex object). In any case, the king is no match for the queen, and may eventually be entrapped and laid to rest by the domineering piece.

The most widely analyzed part of

LARRY ALLEN

Asst. Sports Editor



chess is the opening. For every opening there is a defense, which have such foreign sounding names as Sicilian, Alekhine, Nimzo-Indian, and Benoni.

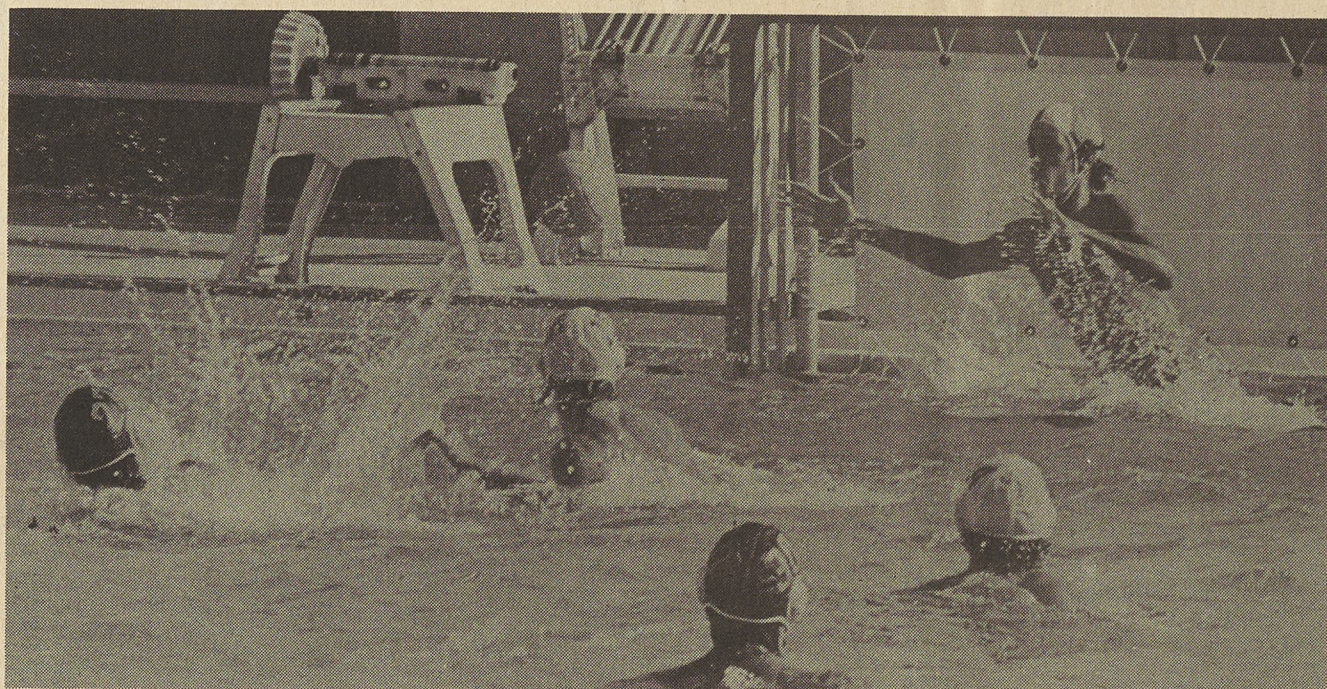
If one is creative enough, he can have a defense named after him. I invented one called the krypto-garbage defense. It involves sacrificing every piece on the board except the king and one rook, then yelling the word "purgatory" and unscrewing a jar of bees. Today, the krypto-garbage variation is used exclusively in Bangkok.

An interesting aspect of chess is one's ability to psyche out his opponent through creative distractions. Distractions range from forgetting to use one's favorite deodorant or mouthwash, to reciting Shakespeare and playing Tiny Tim records.

The best defense, though, is still to take as long as possible between moves because there is nothing that can drive a person more batty and senseless than staring at a board for long intervals. And if all else fails, one can always fake an earthquake and knock all the pieces over. That's one advantage to living in Southern California.

Another interesting aspect is that there are many adaptations of chess. There is blindfold chess, postcard chess, speed chess, multiple chess, and even space chess. The latest craze, however, seems to be strip chess. In this variation, both participants take off their clothes, then wait for each other to make the first move. The only requirement is that the girl bring a chess protector.

That's the game of chess in a "nutshell." It is a highly complex, dynamic game, with literally an infinite amount of possibilities and variations involved in the play. There is only one problem; for many people the game becomes too confusing and they go all to pieces.



PAUL NEAL (27) and Bill Prinzing (30) set up Pasadena in a key game tomorrow at Birmingham High School. Aquamen beat Bakersfield last week.

Valley Star Photo by Wally Goad

Water Polo Squad Dunks Bakersfield, 7-4, in Opener

Valley's water polo squad dropped a 16-6 decision last Wednesday to a tough Ventura team that Coach Bill Krauss calls, "probably one of the better teams in the state." Things became a lot better two days later, however, as the Monarch swimmers defeated Bakersfield 7-4 in the first Metropolitan Conference match of the season.

The outing with Ventura was an improvement over the last meeting which Valley lost 15-3. John Teele of Ventura scored seven goals while Don Ernstmeier scored four for Valley. Andre Livian was held to one goal and Bill Prinzing scored another. "Ventura has just too much experience for us," said Krauss.

Distance Team Loses to 'Gades

The Monarch cross country team continues to improve every week, but so does the rest of the Metro Conference.

Valley's six top finishers ran to their all time best times at the Griffith Park course, but for the second week in a row the Lions succumbed to a Metro power. Bakersfield was the culprit last Saturday, outpacing Valley 40-20.

Again the leading Valley finisher was Steve Acuff. Acuff blazed the four mile course in 21:52, an improvement of 42 seconds over the El Camino meet. He finished second to Renegade Ernie Granillo, who was timed in 21:36.

Water Polo Schedule

Oct. 20—Pasadena	Here, 3 p.m.
Oct. 24—Cypress	There, 3 p.m.
Oct. 27—El Camino	Here, 3 p.m.
Nov. 1—L.A. Harbor	Here, 3 p.m.
Nov. 3—Long Beach	Here, 3 p.m.
Nov. 7—Ventura	Here, 3 p.m.
Nov. 8—East Los Angeles	There, 3 p.m.
Nov. 10—Pierce	There, 3 p.m.

COACH: Bill Krauss
All Valley home water polo meets are held at Birmingham High School pool.

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Weekend Widows: Try to Understand

First came the Series opener with the Reds getting a lesson in humility from Oakland. Curt Gowdy just got the words "and that's it — Oakland wins..." out of his mouth, when a flip of the dial gave you Bud Wilkinson explaining the finer points of the Oklahoma offense, which does have some finer points.

Well, with one TV cooling down and another warming up, the radio comes on at half-time to pick up the Trojans who by now were making a track meet out of their game and yet another transistor is picking up UCLA in the beautiful state of Oregon.

Someone walked into the room about this time and was last seen diving under a couch holding their ears while screaming something about rock and roll music.

Sunday dawns with the TV sets already being warmed up by some maniac in the house that gets up early on Sundays. Seems that the television is always too loud on Sunday morning. After a couple of eggs and toast, here you go again.

The biggest test of the weekend comes first thing on Sunday. The Series and the Ram game start at the same time. Two TV's side-by-side, while you watch one and listen to the other. One problem here is that everyone in the room isn't watching the same thing at the same time. A good play on the football set sends two people into a frenzy while someone runs out of the kitchen asking who hit the home run. The baseball game becomes more interesting than the football as the Rams begin to pound the hapless Eagles so finally one set can be turned off. Now when Oakland

GEORGE L. PHILLIPS

Assoc. Sports Editor



(Rudi) puts the final touches on the Reds again we have the same problem with two football games. A vote is taken and it is decided that the San Francisco-New York game is the most important and seeing that the strain of watching the two sets has become too much for the people, who are beginning to babble incoherently amongst themselves, so it will be the only one on. San Francisco loses.

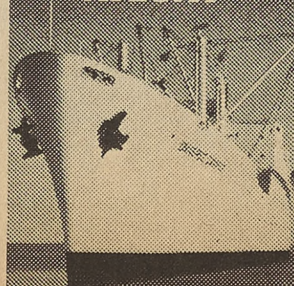
After a dinner break the hockey game comes on the radio and the replay of the USC game is one the tube. Then it happens. Someone calls to tell that somehow we missed the Laker game Saturday night. Two guys spilled their beer and two of the wives began to cheer. Sometimes I think those women just don't understand us. You let them cook the food didn't you.

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'Birthday Party' Premieres Tonight

By DIANE THERIOT
Fine Arts Editor

After numerous hours of preparation, from the beginning stages of readings and casting of the play, to the final touches of theatrical make-up, Harold Pinter's obscure dramatic play, "The Birthday Party," opens the fall stage theater this evening at 8:30 in the Horseshoe Theater.

The cast of six spent six weeks and approximately four hours each day — Sunday through Friday, rehearsing and preparation for the premiere this evening.

The cast includes: Stanley, Paul DeLauder; Meg, Sharon Foster; Petey, Jayson Cort; Nat Goldberg, Jim McFarland; Lulu, Lynda Slobey; and McCann, Bob Lopez.

The setting for the play is in Provincial England in a seaside resort. Conflicts arise when Stanley, who is a boarder in a small house owned by a man and his mentally wayward wife, is tormented by two neurotic newcomers, McCann and Nat Goldberg, who antagonize and inflict cruelty upon him.

Patrick Riley, associate professor of theater arts, is the director of the show. Costumes have been designed by James Brittain and Joe Cruz.

Tickets for the show may be purchased at the Horseshoe Theater box office. Those with a paid I.D. will be admitted free. General admission is \$2; children 6-12, 50 cents, and \$1 for high school and other college students with a paid I.D.

The play will run tonight, Oct. 20 and 21, and again Oct. 26 through 28.



A BELLICOSE Bob Lopez portrays the malevolent McCann in the tense psychological drama, "The Birthday Party" by Harold Pinter.



THE MAKINGS OF a pleasurable soiree are quite apparent as Jim McFarland and Sharon Foster explore the subtleties of Harold Pinter's play, "The Birthday Party." The premiere of the semester's first theater arts production takes place tonight in the Horseshoe Theater at 8:30.

Valley Star Photos by John DeSimio

Critical View By Reporter: Concert Flops

By MIKE ZUGSMITH
Staff Writer

Pumpkins may turn into fancy coaches and toads may turn into handsome princes, but only in fairy tales, as evidenced last Saturday evening when the Men's Gym failed to turn into a concert hall as the San Fernando Valley Symphony Association presented the "Valley Symphony."

Assisted by bright, glaring lights and an improperly positioned conducting platform, guest conductor Ernest Gold began with a mechanical and heavy-handed rendition of Mozart's supposedly light and airy "Symphony in D Major, No. 35." A readily apparent problem was the atrocious acoustics.

Following Mozart was Gold's original composition, "Songs of Love and Parting." Talented guest soprano soloist Marni Nixon could not overcome Gold's insensitivity to the words to which his music was composed. A virtual a cappella rendering by Miss Nixon of Emily Dickinson's "Parting" was enjoyable because of the lack of musical accompaniment.

Excerpts from Act 3 of "Die Meistersinger," by Wagner, competently performed, concluded the first half of the program.

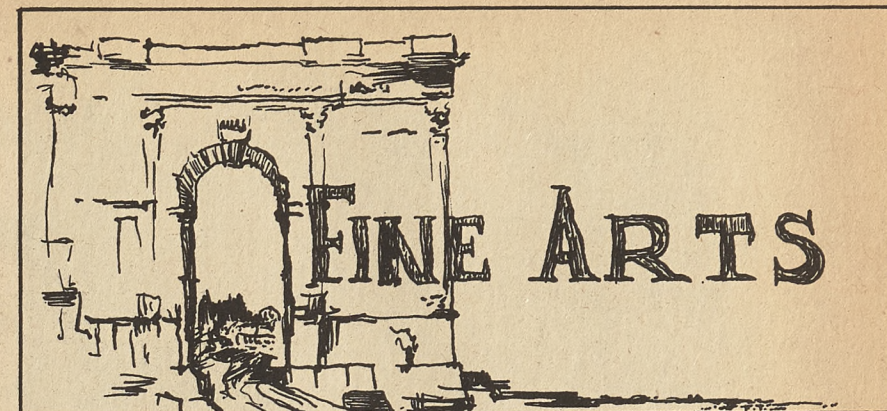
Apparently some difficulties were resolved during intermission, for the second half of the program began with a bright and romantic performance of "Petite Suite" by Debussy. Gold and his orchestra spun an artful web of musical magic over an appreciative crowd.

Gold's famous original composition, "Exodus," followed and was played with feeling and power to a most receptive audience.

Concluding the scheduled program was Respighi's "The Fountains of Rome," which were brought to life in a cascading shower of sound. As an encore, Gold chose another of his original compositions, and enlivened the audience with a spirited rendition of "The Boston Pops March."

In the second half of the program, the "Valley Symphony" amply evidenced its ability as a symphony orchestra. In spite of their tremendous improvement over the first half, they were never able to totally overcome the inadequate staging, lighting, and acoustics.

The Valley Symphony is scheduled to appear twice again during the school year at Valley. Surely we can offer them facilities more in spirit with their needs.



John Prine Plays Enjoyable Show

DIANE THERIOT
Fine Arts Editor



presented with a lighted birthday cake. The audience joined for the second time during the evening in the singing of the traditional song, "Happy Birthday."

Sounding quite similar to Graham Nash and David Crosby, John Batdorf and Mark Rodney, an acoustic duo, performed such songs as "All I Need," "Me and My Guitar," "Home Again," and "Can You See Him?"

The most well-accepted songs were those where Batdorf and Rodney harmonized. During "Can You See Him?" the long instrumental selection brought applause from the enthused audience. The only complaint with their performance was that they did not converse with the audience and build any sort of personal feeling.

Once again, the Troubadour is to be commended for another remarkable show. John Prine and supporting act, Batdorf and Rodney, played to Los Angeles audiences last week at the club.

Prine, who has frequently been compared to Bob Dylan's early musical style, put on an enjoyable performance for the capacity crowd. His folk-country style and easy going rapport with the audience brought the singer-songwriter overwhelming applause.

The first and most evident quality about Prine is his obvious satisfaction with his lyrics. He chuckled and smiled continuously throughout his presentation.

In his throaty voice, he performed such songs as "Sam Stone," "Illegal Smile," "Pretty Good," "Souvenirs," "The Late Great John Garfield Blues," and "Everybody."

Showing his casual sense of humor, Prine commented jokingly to the audience, as he was having difficulties in tuning his guitar. "Usually I'm not as picky, but Segovia is supposed to stop in tonight."

The audience joined Prine in the chorus of "Illegal Smile."

The show ended with a mood of festivity and celebration as he was

p.m.

Johnny Rivers is appearing nightly through Oct. 22 at Doug Weston's Troubadour. Also on the bill is Casey Kelly.

Savoy Brown and Uriah Heep will perform tonight at the Hollywood Palladium. Curtain time is 8 p.m.

The Calabasas Pumpkin Festival, featuring ceramic pottery, hand made jewelry, macrame wall hangings, and other crafts, will be held Saturday and Sunday, Oct. 21 and 22, from 10 a.m. to 6 p.m. in Calabasas. Take the Ventura Freeway to Calabasas Parkway off-ramp and follow the signs.

James Taylor will perform at the Shrine Auditorium on Friday and Saturday, Oct. 27 and 28, at 8:30 p.m.

Dan Hicks and His Hot Licks will be at the Santa Monica Civic Auditorium on Sunday, Nov. 5 at 8 p.m. All seats are reserved.

Paul Simon will make his solo debut Nov. 24-26 at the Santa Monica Civic.

Violinist, Viola Player Staged In Campus Concert Today

The Campus Concert Series, presented by the Music Department each Thursday morning at 11, is featuring Haig Balian on violin; Jerry Epstein, viola, and Muriel Balian on piano this morning in Monarch Hall.

Haig Balian has studied the violin since the age of five. After graduating from the Vienna Conservatory of Music, he played first violin in the Minneapolis Symphony. Balian presently plays with the Los Angeles Philharmonic Orchestra.

Epstein has studied viola with Milton Thomas, William Primrose, and Lillian Fuchs. He has an M.M. in

viola from USC, and is currently playing with the Los Angeles Philharmonic Orchestra.

Muriel Balian studied at the San Francisco Conservatory of Music with Marcus Gordon and Adolph Baller. Mrs. Balian has a B.A. in English Literature from U.C. Berkeley. She is currently studying for a Master in accompanying at USC.

The program this morning will include "Sonata in A Minor," by Johann Christoph Pepusch; "Trio in E Flat Major," by W. A. Mozart, and "Trio in E Flat Major," by Johannes Brahms.

There is no charge for the concert.

HIP TO THE BEAT ... a column dedicated to discs

SUMMER BREEZE by Seals and Croft on the Warner Bros. label. Copyright 1971.

By WALLY GOAD
Chief Photographer

Music is one of the few things in life that we all have in common. Children learn through song, soldiers march to it. Don't forget to "whistle while you work." Even the deaf have a rhythm that helps to make life easier.

Another common quality of life is religion. Be it ritualistic, spiritualistic, or individualistic. We all need or have something to believe in, to guide us, or follow.

Seals and Crofts have blended these two assets of life for four albums now. And their newest, "Summer Breeze," is their best attempt at giving people a pleasurable, yet meaningful hour.

One style of music cannot be expected to please everyone. However, people do not like to hear only one style of music all the time. So, in those times when you want to hear

easy and smooth music, Seals and Croft's "Summer Breeze" is the best available.

Their music and poetry is of a rare and high quality which helps to make for one of the best things a person can do for his or herself: listen to their album and pick up on what they are saying.

Poets usually lead the way in influencing people's attitudes. And so it is with Seals and Crofts, only a little differently. They leave room for personal interpretation as it should be.

There are no threatening statements in their songs to be found anywhere. Their "message" is perhaps what we all have been looking for or unable to achieve due to economic reasons or otherwise.

Seals and Crofts sing about the weariness of life, the "New Day," love, understanding, and refer to subjects both generally and specifically. The inspiration or helping factor in their music comes from the Baha'i faith, a religion founded in the East with emphasis on tolerance and a belief in

the indispensable worth of all religions.

James Seals and Dash Crofts give their music to everyone; to people who are looking for something to help in life, to those who just want to hear truly fine music, and to those who want just to tap their feet to music.



"TOTALLY IN TUNE," Charles Shaha rambles through rifts and octaves as the Pacific Brass Quintet charmed and soothed the audience in Monarch Hall during the opening concert of the Campus Concert series last Thursday.

Valley Star Photo by Wally Goad

Opening Musical Presentation Offers Aesthetic Bliss to Crowd

By VANESSA FINAN
Staff Writer

Monarch Hall was over half-filled as the Pacific Brass Quintet came on stage at exactly 11 a.m. last Thursday at the opening of Valley's Campus Concert Series.

The audience, many of which were music students, were busily taking notes and concentrating thoroughly on the performers. The rest of the audience appeared to be music lovers and just kicked up their feet and became involved in the music at their leisure. People from the community were also present for the concert.

Charles Shaha, tuba player, was the commentator for the group and introduced each selection and included a brief history of the composer and some background on the upcoming selection.

His presentation was informal due to the absence of a microphone.

"Pavan" by Anthony Holborne was played early in the show and during it, one could almost visualize himself in a Roman Catholic church during a

high mass. A pipe organ aura was predominant and it amazingly came from the brass instruments.

"Fanfare" by Anthony Plog seemed to be the most popular among the audience. It's fast tempo and the novelty of its presentation were accepted well by the audience.

The "Finale from Quintet" by Malcolm Arnold featured a trombone solo excellently performed by Jim Sawyer, who was sitting in for the regular trombone player, Thomas Ervin.

The rest of the quintet consists of Todd Miller, French horn; Mark Bedell, trumpet; and Malcolm McNab, trumpet, sitting in for Russell Kidd. Other selections in the concert included "Rosetree," "Plaintive Song," and "Coal Vendor's Call" by William Schmidt; "Prelude and Fugue in G Minor" by J. S. Bach; and "Suite of Dances: Intrada, Sarabande, Courante, and Allemande" by Johann Pezel.

The most appealing quality about the concert was the short length of each selection.



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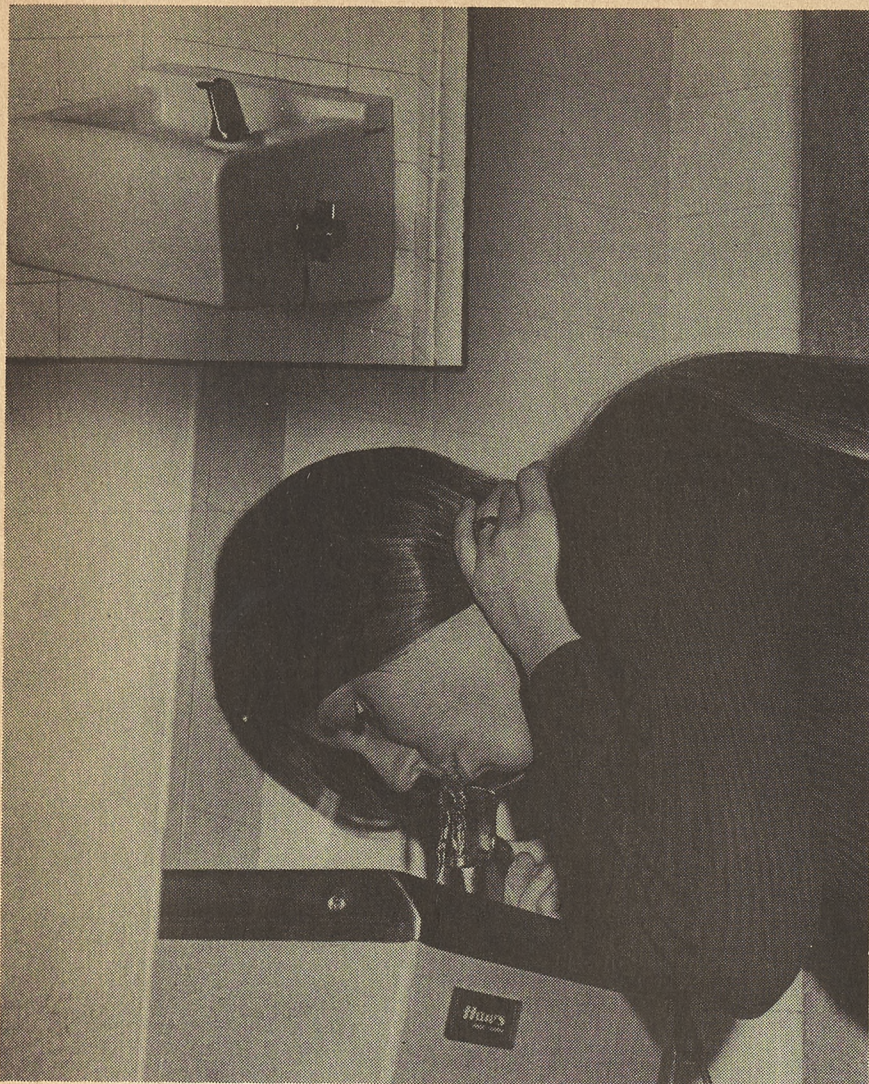
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COOL, SPLASHING FUN!—Chris Peterson, Valley coed, tries out one of the many new electric water coolers on campus that have recently replaced the older, room-temperature ones (upper left). Valley has gone cool!

Valley Star Photo by Jimi Delaney

Refreshing Change

New Water Coolers Installed on Campus

By ROBERTA GRAPPERHAUS
Staff Writer

For those Valley College students and teachers who are tired of drinking warm water, there is a new feature on campus—water coolers! Donald H. Brunet, dean of educational

services, said that he thinks water coolers are "an improvement the students and staff would like to see done."

Dean Brunet has been thinking about installing the coolers, costing \$400 each, for the past year and a half that he's been at Valley, and the decision was finalized this summer by the Building Committee. The committee is composed of students and faculty members, and Dean Brunet is the head of it.

"Water coolers are something American people are used to," Dean Brunet said. Because of a surplus of money in the Building Improvement fund, it was possible to start installing the coolers this year.

The water coolers are being installed by the Valley College Maintenance Staff. Dean Brunet said that the project should be completed in a couple of years, at which time there will be coolers installed in 12 buildings.

Since a water cooler for the public was installed in the Art Gallery last semester, Dean Brunet felt that they should be in other buildings for the convenience of staff and students. "Several members of the staff have already called and said they really appreciated them," he said.

Besides installing water coolers, Dean Brunet is planning on sound-proofing the Health Office this year.

Other needed improvements include building partitions to make new offices, and a sink for the Library Bindery Room. The Building Improvement fund pays for each of these improvements. This year there is about \$25,000 to \$30,000 allocated to the fund.

The Research and Development Department is a service organization. They service the other departments and design and write new systems for the computers.

The Systems and Programming Department, which Soloman works in, maintains the computer systems that are already in operation. "This is a great field," he said, "because you learn a lot from other people. I learned about quality insurance licensing, commissions, cattle inventory systems, and tax shelters. Because of interactions with other groups, you tend to learn more."

"The Community colleges provide the best environment to get a background for data processing," Soloman said, adding that the only advantage to private schools is that they have an accelerated course.

Parking Lot B Site of Arrests

Parking lot "B," at the northwest corner of Valley, was the scene of harried police action Friday night with the arrest of three suspects for an alleged extortion attempt on TV star Johnny Carson.

A note was found Monday morning at Carson's home threatening his life if he did not meet the alleged extortionists' demand.

After receiving a phone call Friday night, setting up the money drop, a police officer, driving Carson's white Lincoln Continental, dropped off a package that contained "some property" and marked money in the parking lot.

When the alleged extortionists went to pick up the package, they were arrested by members of an LAPD stakeout.

Boycott Vote On Cafeteria Settled Today

(Continued from Pg. 1, Col. 7)

us what you want?" said Mrs. Toberg. "We'd like to know what you people would like," Mrs. Elsie Knott, LACC's manager said. "We cannot make a low budget meal and put steak on it."

"How can we know what you want," added Mrs. Grabowsky, "if you don't tell us?"

Prices Defended

And, of course, prices were defended, both by Loss and Jung, and the cafeteria managers.

Said Loss, "We've had to pay 8 per cent more for meat in the past 17 months, 5 per cent more for fruits and vegetables, and 6 per cent more for bakery goods."

"I went to Pepperdine to compare prices," said Mrs. Knott. "Most of the prices are just about the same as ours."

"We don't feel that hot dogs at 30 cents are out of line, or Cokes at 15-20-25 cents are out of line," added Mrs. Toberg.

Replying as to why prices in elementary and secondary schools are so low, Jung said, "They have government subsidies and a centralized kitchen. We've got neither."

He also said that by law, community colleges were forbidden to receive or purchase government-subsidized food.

Then Jung dropped, apparently he thought, a bombshell.

"We are going to the board," he said, "to ask them to spend money for a survey. We're hiring a company to take a survey and giving you a chance to talk to these guys."

"It's not a matter of public record as yet," he continued, "but it's coming."

All of which drew a quick retort from Coleman. "You've got to give us something positive. Surveys take too long. We want something now!"

Jung replied, "Something is being done now. It takes 45 days for the report..."

"I can't tell them (students at Southwest) to wait another 45 days," shot back Coleman. "I promised them something NOW!"

Near the meeting's end, the students went on the offensive.

"Mr. (Mike) Antonovich told these students that they'd be able to get together with people who have the authority to lower prices," commented Mrs. Mikki Bolliger, communications officer at Valley.

"I think they assumed that when they came here," she added, "they'd be able to."

This new charge initiated a quick reply from Loss. "Prices are approved by the board," he said.

"But Mr. Antonovich told us that the board has nothing to do with prices," protested Bibbs.

The subject quickly changed but less than 10 minutes later, the topic re-surfaced.

Bibbs queried, "You (Loss) said that you don't have any authority to lower prices. Who does?"

"The board tells me to break even," answered Loss. "I work out prices to accommodate the board."

Then, Gay entered into the questioning. "Who issued the last directive lowering prices?"

"I did," replied Loss.

"Then why can't you issue another directive lowering them again?" continued Gay.

To which Loss answered, "I have no authority."

At this point, the meeting broke up, leaving the student participants still thirsty for a solution.

Today will tell whether the students' thirst was left unquenched.

Evaluation Awaited . . .

(Continued from Pg. 1, Col. 2)

committee is officially named by the community colleges state headquarters in Modesto.

The team chairman will refine the team's report and show it to Dr. Horton before submitting it.

The finished report will be sent to the Accrediting Commission for Junior Colleges and the Western Association of Schools and Colleges. Between December and the new year, the results will be in. And it is doubted that the results will be surprising.

This time around, the evaluating team, as chosen by Modesto, is supposed to be comprised of the following administrators and instructors:

Kenneth D. Boettcher, president of American River College in Sacramento, and chairman of the evaluation team;

Dr. H. Brett Melendy, vice-president for community colleges, University of Hawaii, in Honolulu;

Dr. Logan J. Fox, instructor in psychology at El Camino College in Torrance;

Oscar S. Ramirez, dean of student personnel at Harnell Community College in Salinas;

Mrs. Julia E. O'Bosky, nursing education consultant from the Board of Nursing Education and Nurse Registration in Los Angeles;

Dr. Ellis M. Benson, president of San Diego Mesa College;

Arthur J. Schechter, dean of instruction at Riverside City College;

Richard H. Lowe, dean of instruction at College of San Mateo;

Horace M. King, instructor in business mathematics at San Bernardino Valley College;

Dr. C. Grant Macauley Jr., chairman of the Department of Administration and Supervision at Loma Linda University in Riverside;

Raymond E. Hernandez, California Community Colleges, Sacramento bureau.

In addition, two representatives from the National League for Nursing will be evaluating Valley's nursing program.

They are Dr. Gerald J. Griffin, director of the Department of Associate Degree Programs, in New York, N.Y., and Mrs. Ruth Swenson, of the same program, from Weber State College in Ogden, Utah.

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LYNDA KUDELKO, president of Les Savants, and Jim Craver, Valley student and professional photographer, examine Rangefinder Magazine, for which

Craver shot the October cover. Craver is a member of Miss Kudelko's honorary society.

Valley Star Photo by Wally Goad

CLUBS

Veterans Club Will Attend Play Friday

The VETERANS CLUB is attending "The Birthday Party" this Friday night, and will get together afterwards at a well known pizza parlor.

Everyone who participated in the veterans' welcome party, and made it a fantastic success, is thanked for his contribution. Veterans Club meets Thursdays, at 11 a.m., in BSc 101.

The COMPUTER CLUB will present a film on computers today in MS103 at 11 a.m. "One Step at a Time" or "The Computer Mind of Man: Logic by Machines," will be presented. Everyone is invited to attend.

ASSOCIATED STUDENTS FOR ISRAEL wish to remind you that "The Sorrow and the Pity" is now playing at the Los Feliz Theater. Tickets, which are acceptable for all showings, are on sale for \$2.25 through Allan Levine and Solomon Modell in BSc111 or CC241. This is

BARRY FINE

Club Editor



a documentary which illuminates France during the Nazi occupation.

TAU ALPHA EPSILON-LES SAVANTS is having a Halloween Potluck Party Friday, Oct. 27. Admission is the contribution of food or \$1 to the party, which will be held off-campus. For further information, leave note in the club's box, in the student government offices.

General elections for HILLEL COUNCIL will be held today at 11 a.m. at 13164 Burbank Blvd., (across the street, next to the fire station). All Jewish students are urged to attend.

A.S. Council Begins Can Food Drive

A.S. Council decided at Tuesday's meeting to start a canned goods drive to culminate at Thanksgiving. The goods will be distributed to the poverty areas near the school.

Also at the meeting was the introduction of a possible mascot for Valley's football games. Ray Courture, a night student at Valley, designed a complete, realistic lion's costume which stands six feet. Council voted to allow Courture to wear his costume at Saturday's game at El Camino to get general student reaction. If the reaction is good, explained Jennifer Goddard, A.S. president, then Executive Council will consider purchasing the costume for future use. Courture is asking \$750 for his creation.

McGOVERN CLAIMS HIS VIETNAM RECORD IS "RIGHT FROM THE START." LET US REVIEW HIS RECORD:

1964: Voted in favor of retaliatory strikes in North Vietnam.

1965: "I would hope we would be prepared to wage such a conflict rather than surrender the area to communism."

"We cannot now abruptly withdraw and leave our South Vietnamese ally at the mercy of guerrilla forces."

"The carefully selected retaliatory air strikes in North Vietnam . . . can be justified."

1966: Voted to kill Senator Morse's amendment to repeal the Gulf of Tonkin Resolution.

Voted to fund Vietnam War on different occasions.

"... with increased inputs of military power—I now feel that a military victory of sorts might be possible"

1967: "I am not now, nor have I ever been, an advocate of unilateral withdrawal of our troops from Vietnam. I have voted for all appropriations supporting our men."

"We can't pull out now; we can't go back on our commitment."

1968: McGovern proposed to the Democratic Platform Committee that troops be withdrawn but 250,000 men be left to be withdrawn "as time and events dictate."

1969: Continued to vote in favor of bills to provide necessary funds to carry out the war.

1972

"If I were President it would take me 24 hours and the stroke of a pen to terminate all military operations in Southeast Asia."

What caused this abrupt change from support of our military effort to vehement opposition—his principles or his decision to run for President?



We haven't changed our views. Come to CC204 Thursday, 11 a.m. and join Young Voters for the President.

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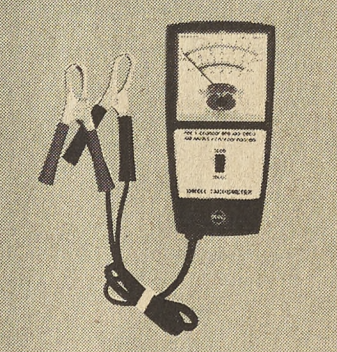


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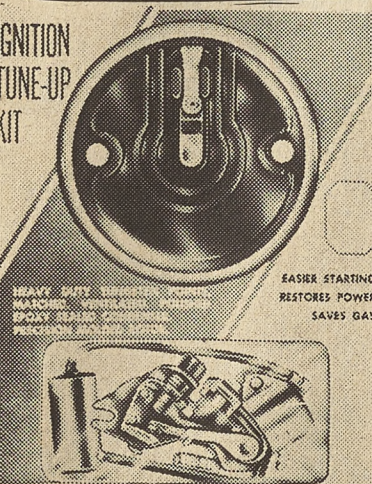


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